

Dancing

Grade 9 Syllabus

(Implemented from 2008)



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Introduction

According to the Education Reforms effective from 2007, curricula have been developed based on a competency related learning teaching process. The present syllabus developed with that aim in view is due to be implemented from 2010 onwards. This syllabus has been prepared in order to provide students pursuing the subject Dance with knowledge, attitudes, and skills as well thinking skills, social skills and personal skills with the guidance required to make a success of that endeavour. Apart from this, special attention has been focussed here, in the development of exceptional abilities of appreciation as well as the ability to subject works of art to critical appraisal. According to the very nature of the subject Dance, it is closely linked to modern concepts of education based on its being essentially student centered and activity oriented. As such oriented provision is made, through this, to bring the student to the expected levels of achievement along new competency based approaches, to skills related to Dance. Accordingly, the subject content of this syllabus is delineated along 6 main competencies and 24 competency levels.

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In the learning teaching process, it is the responsibility of the teachers to plan activities for the student to acquire learning experiences actively, in a pleasing atmosphere. For this purpose, it is very important that the student is directed to subjective observation and practise. Here, since the teacher's diligence, creativity and commitment have a direct bearing on the actualization of student competencies, it is expected that he/she would fulfill that responsibility. The necessary guidance for this purpose is provided in the Teacher Guidance Manual.

Objective of subject

- Development of substantial attitudes for the identification, appreciation and the conservation of natural objects evident in the environment as well as the identification or built works of art.
- Development of social and personal abilities necessary to build a high standard of life and the efficiency to face the world of work through activities related to the subject dance.
- Development of creative thinking and creative skills to act creatively on problematic occasions faced in life as well as through the generation of creative works related of the subject dance.
- Development of excellent attitudes regarding the identification, appreciation and protection of national cultural values through the understanding of the cultural background related to the subject dance.
- Development of the critical capacity and the inculcation of appreciation for the selection of appropriate and meaningful programs out of the numerous programs broadcast over various communication media.

School policy and programs

Arrangements have been made to provide opportunities for students to study through competency based activities in the implementation of the syllabus for the subject dance in school. In this regard apart from the recommended curriculum, involvement in co- curricular activities and extracurricular activities will go a long way in the actualization of the expected competencies in dance. For this purpose planning of exhibitions, displays projects, and art circles, activity corners, term/ annual concerts etc are emphasized.

Observation of the environment is essential in the creation of dance. In order to make the student an individual sensitive to the various environmental phenomena, the organization of observation tours, art creations and art centers, educational tours are extremely important. Apart from these involvement actively in wall news papers, Art magazines are activities in the hidden curriculum that have a powerful influence in the development of the students creative abilities.

The influence of electronic and print media on the moulding of the human character, is immense. While programs on mass media play a constructive role in the development of critical appreciation in students, it is expected that those in charge of handling instructional affairs of the school pay focused attention to organizing the necessary facilities for students.

The connection between, the activities above and the content of the subject dance will transform the environment of the school into a venue that provides the student with experiences extremely conducive to the provision of learning experiences.

Assessment and evaluation

Assessment and evaluation might be considered as two inter related programs that can be easily implemented in the classroom in order to identify competency levels students had acquired and to confirm the actualization of expected learning outcomes of the learning teaching activity.

Teachers involved in assessment can be provided guidance in two forms. This guidance is in the form of feedback and feed forward.

While in the evaluation of the subject dance the school based process of assessment is implemented, 03 types of evaluation are recommended for each term, totaling 09 per year with each type of evaluation being based on 05 criteria.

Self assessment, group evaluation of project, formal evaluation etc are methodologies that can be adopted in the evaluation process.

Grade 09 dancing syllabus

Competency	Competency level	Subject content	Periods
1.0 Follows principles of dancing and exhibits practical skills.	1.1 Studies elements of dancing communicates meaning to develop dancing skills.	<ul style="list-style-type: none"> - Four abinayas Angika, Wachica, Sathvica, Aharaya - Using Space Direction, Levels, Patterns 	02
	1.2 Does basic foot work exercises of traditional dance.	<ul style="list-style-type: none"> - Kandyan dance- Pasaraba 10-12 with Hamarapadaya. - Low country dance-Pasaraba 10-12 with Hanaroadata - Sabaragamu dance-Dobhina pada 10-12 with Hamara padaya. 	02
	1.3 Does basic traditonal dance movements on method.	<ul style="list-style-type: none"> - Kandyan dance-Godasaraba 1-9 with kashthirama. - Low country dance -elangam saraba 1-9 with Iratiya. - Sabaragamu dance - Jintha thakkita mathraya 3 items with kalasama. 	05
	1.4 Exhibits traditional dance items.	<ul style="list-style-type: none"> - Kandian dance- Naiadi Wannama - Low country dance - Mathra 3+4 sarala Kavithala - Sabaragamu dance - Manduka wannama. 	06
	1.5 Exhibits Tala activites.	<ul style="list-style-type: none"> - Mathra 3, 3+4 thala notation. Notate Vairodi, Naiadi/ Matra 3+4 sarala kavithala/ Kadambapakshi, Manduka wannam. 	04
	1.6 Presents folk dance songs.	<ul style="list-style-type: none"> - Thalam kavi, Panneleeme kavi, Karaththa kavi. 	03
	1.7 Presents traditonal dance songs.	<ul style="list-style-type: none"> Vannam/Sarala kavithala Grapanthe kavi Prasasthi. 	06

Competency	Competency level	Subject content	Periods
	1.8 Exhibits Basic skills in playing drums.	According to Mathra 3,3+4 , Dethitha thala Bera pada.	04
2.0 Creates works of the art in the medium of dance and plays drums based on the experiences gained through the observation of the environment.	2.1 Creates characters gained through the dance.	Animal and human characters. (story and situations)	06
	2.2 Creates folk dances.	- Thalam dance (Thalam natuma) - Pannelima dance	08
	2.3 Creates songs to dance to develop movement.	- To beat - To rhythm - To Expression	06
	2.4 Creates choral music.	According to traditional drums and improvised instruments. (According to Theme)	04
3.0 studies the historical and cultural background of dancing and presents information.	3.1 Studies the historical background of dance.	Dambadeni, Kurunegala, and Yapahuwa Periods.	02
	3.2 Describes the cultural aspect of indigenous dance traditions.	Learning dance traditions (except learning tradition and two other traditions) - Kohombakankariya - Devolmaduwa - Pahanmaduwa Events of playing	03
	3.3 Studies information on the local drums.	Information on the local drums.	02
	3.4 Prepares a field book containing information about one of the traditional dances.	Kohobakankariya Devolmaduwa Pahanmaduwa	05

Competency	Competency level	Subject content	Periods
	3.5 Appreciates Sri Lankan dance developers.	S. Panibaharatha K.S. Fernando Galukagama Heennilame	02
	3.6 Studies information on the other cultural folk dances.	Kawaadi Shembu Kolattam	03
4.0 Identifies the Aesthetic value of works dance art and presents critical information regarding them.	4.1 Appreciates Aesthetic objects in the environment.	Kandy Perahara	02
	4.2 Subjects dance items seen on mass media to criticism.	Television scenes of children's dance items. (music, costume, and scenes.)	02
5.0 Identifies others aspects of the arts and makes use of them in dance.	5.1 Studies principles of dance and music.	Movement, musical sound, rhythm and beat.	02
	5.2 Describes the difference in the dance and music.	Relationship between dance and Music.	01
6.0 Exhibits dance performances in school dance programs.	6.1 Organizes and plans dancing programs.	Organizes and plans dancing.	02
	6.2 Creates dancing items in school concert.	Implementing dance programs.	04